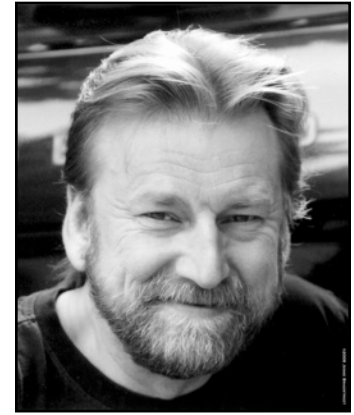
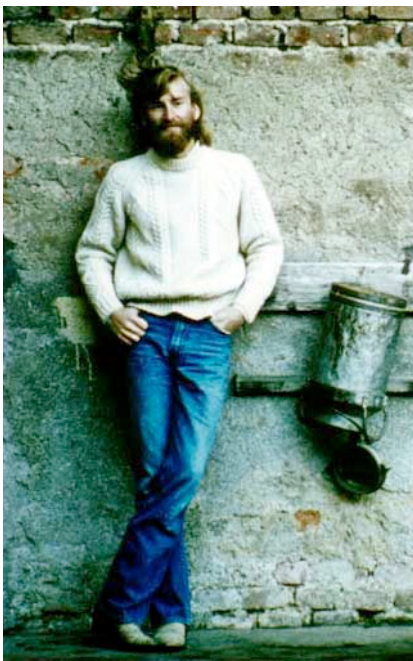


david bradstreet
Biography

"On a few rare occasions one hears a song that touches a chord and becomes instantly memorable. For this reviewer that occasion took place when I heard David Bradstreet perform Beresford Street (Concertina Man) at the Mariposa Folk Festival some years ago. It was simple, poignant and joyous. Enough to make you shed your jaded outlook, if only for a moment, and be transported back to childhood innocence. Without a doubt, a classic folk song in any era." - David Bray, DABzine



DAVID BRADSTREET is best known for his song "Renaissance" ("Let's Dance That Old Dance Once More") - a hit for Canadian icon, Valdy. He has been recognized for his work as a singer/songwriter, composer and producer, twenty albums bearing his name; a high profile Juno Award early in his career; three subsequent Juno nominations and music credits including a Gemini nomination; film and television soundtracks and scoring; talent discovery and record production for numerous artists from Jane Siberry to Colleen Peterson. He has toured extensively and is a veteran of many coffeehouses, concert halls and folk festivals.



David Bradstreet's newest acoustic release, "**08.20.10**", was recorded live-off-the-floor (vocal, guitar and bass) in four days, August 17 - 20, 2010 at Dave's Cave in Toronto, Canada with Carl Keesee. As well as his own original compositions, this release includes two songs: "Nowhere Anywhere", that he co-wrote with Robert Priest; and "Sea Fever", a poem written by John Masfield for which David wrote the music.



Born in London, England, David came to Canada as a child with his parents; after college where he studied architecture, he worked the college circuit in the U.S. visiting most states as a solo performer and achieving rising star status in Canada on the folk club trail in the early '70s. This period was marked by: early sessions in Bob and Danny Lanois' mother's basement; a two pivotal years in New York City with Peter Yarrow and Phil Ramone including a duo with Mimi Farina; teaming up with Lazarus and Albert Grossman in Woodstock NY and touring with Todd Rundgren; having one of his songs, "Renaissance", become a folk standard - followed by the Juno for Best New Male Vocalist 1977. The late '70s phase of David's career, which included two high profile albums on A&M, "David Bradstreet" and "Dreaming in Colour", was one of major tours and high profile concert and broadcast appearances. Bradstreet opted to go the independent route and recorded another solo album, "Black & White" in 1981. As a record producer, he released the first album by a then unknown Jane Siberry on his own Street Records label in 1981, and another by his former Lazarus partner Billie Hughes the same year. Hughes, along with Carl

Keesee from that band formed life-long friendships with David, leading to the co-production of the excellent tribute album to Canadian singer/songwriters, "Horton Bates & Best". His "Renaissance" CD was released in 1998 and his first A&M album, the eponymous "David Bradstreet", was re-released under the new Universal Music banner, The Heritage Series in 2002, followed by "Lifelines" in 2006 with Jason Fowler and David Woodhead.

He was co-producer of the CD compilation, "Tears of a Thousand Years", a benefit project for 911. He also co-produced, with Nancy Simmonds, a new CD of Colleen Peterson songs, "Postcards from California" - as well as Nancy's CD "Debut" released on Joe Tucker Records. He recently started a new record company, TheraMusic, for his internationally successful music therapy genre. "TheraCalm" is the newest release in a line that includes numerous health related CDs. He produced Jason Fowler's new CD, "Lumens of Light".

David is currently touring in support of "08.20.10" and working as writer and producer with numerous artists. He will be traveling to Antarctica this February and March as artist-in-residence aboard the MS Expedition.

DAVID BRADSTREET - DISCOGRAPHY

- 1976 - "**David Bradstreet**" - David Bradstreet - A&M #SP9026 (*artist*)
1977 - "**Dreaming in Colour**" - David Bradstreet - A&M #SP9032 (*artist*)
1979 - "**Black & White**" - David Bradstreet - Street Records #SR001 (*artist, producer, engineer*)
1980 - "**Jane Siberry**" - Jane Siberry - Street Records #SR002 (*co-producer, engineer*)
1980 - "**Horton, Bates & Best**" - Bill Hughes - Street Records #SR003 (*co-producer, engineer*)
1981 to present - various broadcast commercials, filmscores etc.
1995 - "**All Year Long**" - Cathy & Don (*producer, engineer*)
1997 - "**Whispering Woods**" - Solitudes #CDG139 (*producer, composer, engineer*)
1997 - "**Natural Stress Relief**" - Solitudes #CDG143 (*producer, composer, engineer*)
1998 - "**Natural Sleep Inducement**" - Solitudes #CDG150 (*producer, composer, engineer*)
1998 - "**Renaissance**" - David Bradstreet - Street Records #SR004 (*artist, engineer*)
1998 - "**Natural Concentration**" - Solitudes #CDG158 (*producer, composer, engineer*)
1999 - "**Mountain Sunrise**" - Solitudes #CDG166 (*producer, composer, engineer*)
2000 - "**Angel's Embrace**" - Solitudes #CDG181 (*producer, composer*)
2000 - "**Healing**" - Avalon #19520 (*producer, composer*)
2001 - "**Tears of a Thousand Years**" - various artists (*co-producer, artist*)
2001 - "**A Long Time Coming**" - Michel Dumont (*mixing and mastering engineer*)
2002 - "**Walkin' on Sunshine**" - Avalon #24548 (*producer*)
2002 - "**Can't Close a Blind Eye**" - David McLachlan (*producer, engineer*)
2002 - "**Carolina Calling**" - Avalon #SOLCD70 (*producer*)
2003 - "**Musical Tails**" (CD Series) - Nancy Simmonds - (*mastering engineer*)
2003 - "**Music to Enhance Concentration**" - Avalon #28030 (*co-producer, co-composer*)
2003 - "**Good Night, Sleep Tight**" - Fisher-Price #22972 (*producer, composer*)
2004 - "**Postcards from California**" - Colleen Peterson - Souvenir #SM0104 (*co-producer*)
2005 - "**TheraSleep**" - TheraMusic #TM101 (*producer, composer*)
2006 - "**Lifelines**" - David Bradstreet - Street Records #SR005 (*artist*)
2007 - "**TheraCalm**" - TheraMusic #TM102 (*producer, composer*)
2007 - "**Debut**" - Nancy Simmonds - Joe Tucker Records (*co-producer*)
2010 - "**08.20.10**" - David Bradstreet - Street Records #SR006 (*artist*) - Bradstreet & Keesee (*producers*)



with Larrivee' Guitar #1 - 1972

Selected Awards

- 1977 - JUNO - Best New Male Vocalist, David Bradstreet
1978 - SOCAN Song Awards - "Renaissance", "One Way or Another", "Long Long Road", David Bradstreet, songwriter
1985 - GEMINI Nomination - Best Original Music Score for a Documentary "For The Love Of The Game" TSN TV Series
1998 - JUNO Nomination - Best Instrumental Album, David Bradstreet/Dan Gibson, "Whispering Woods" (Solitudes)
1999 - JUNO Nomination - Best Instrumental Album, David Bradstreet/Dan Gibson, "Natural Sleep" (Solitudes)
2001 - JUNO Nomination - Best Instrumental Album, David Bradstreet/Dan Gibson, "Angel's Embrace" (Solitudes)
2002 - PLATINUM Album - "Natural Stress Relief" (Solitudes)
2002 - GOLD Album - "Natural Sleep Inducement" (Solitudes)
2006 - GOLDEN QUILL AWARD - for songwriting excellence
2006 - PORCUPINE AWARDS HALL OF FAME - for lifetime achievement



Lazarus II - Woodstock 1973



Dave and Carl Keesee 1978

